



BOOM!
STUDIOS
THREEOFFIVE

BILL & TED SAVE THE UNIVERSE

JOINES • BACHAN • GUIMARÃES

CHARM17

SAVE THE
HUMANS

BILL & TED SAVE THE UNIVERSETM

WRITTEN BY

BRIAN JOINES

ILLUSTRATED BY

BACHAN

COLORED BY

ALEX GUIMARÃES

LETTERED BY

JIM CAMPBELL

COVER BY

DEREK CHARM

DESIGNER

MICHELLE ANKLEY

ASSOCIATE EDITOR

ALEX GALER

EDITOR

ERIC HARBURN

SPECIAL THANKS TO

STEPHANIE KUPPERMAN

RAND MARLIS

BOOM!
STUDIOS
WWW.BOOM-STUDIOS.COM



BILL & TED SAVE THE UNIVERSE No. 3 (of 5), August 2017. Published by BOOM! Studios, a division of Boom Entertainment, Inc., 5670 Wilshire Boulevard, Suite 450, Los Angeles, CA 90036-5679. Bill and Ted's Excellent Adventure characters and imagesTM & © 1989, 2017 Creative Licensing Corporation. All Rights Reserved. Bill and Ted's Bogus Journey characters and imagesTM & © 1991, 2017 Creative Licensing Corporation. All Rights Reserved. BOOM! StudiosTM and the BOOM! Studios logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. BOOM! Studios does not read or accept unsolicited submissions of ideas, stories, or artwork. For information regarding the CPSIA on this printed material, call: (203) 595-3636 and provide reference #RICH - 755490. **PRINTED IN USA.**



YOU
KNOW WHAT,
BILL?

I THINK
THE GRAND
COSMIC COUNCIL
TOTALLY WANTS US
TO FAIL THESE
TRIALS!

I KNOW,
DUDE!

THE
SPACE-MONSTER
ON OUR TAIL IS A
MOST EGREGIOUS
INDICATOR!



HURRY, TED! IT'S GAINING ON US!

DON'T WORRY, BILL!

WE JUST TOTALLY NEED TO REMEMBER TO COME BACK AND DROP OUR MOMS' LASER CANNON RIGHT HERE!



UH, TED?

I DON'T SEE THE CANNON, DUDE!



I DON'T KNOW WHAT HAPPENED!

BOGUS!

THERE SEEMS TO BE A MOST NON-NON-HEINOUS DISRUPTION OF TIME AND SPACE AFOOT!

COME ON! IF WE CAN'T OUTRUN IT...



...THEN WE'LL TOTALLY OUTCLIMB IT!

BILL, WAIT!

THOSE WEBS ARE...



...ELECTRICAL!

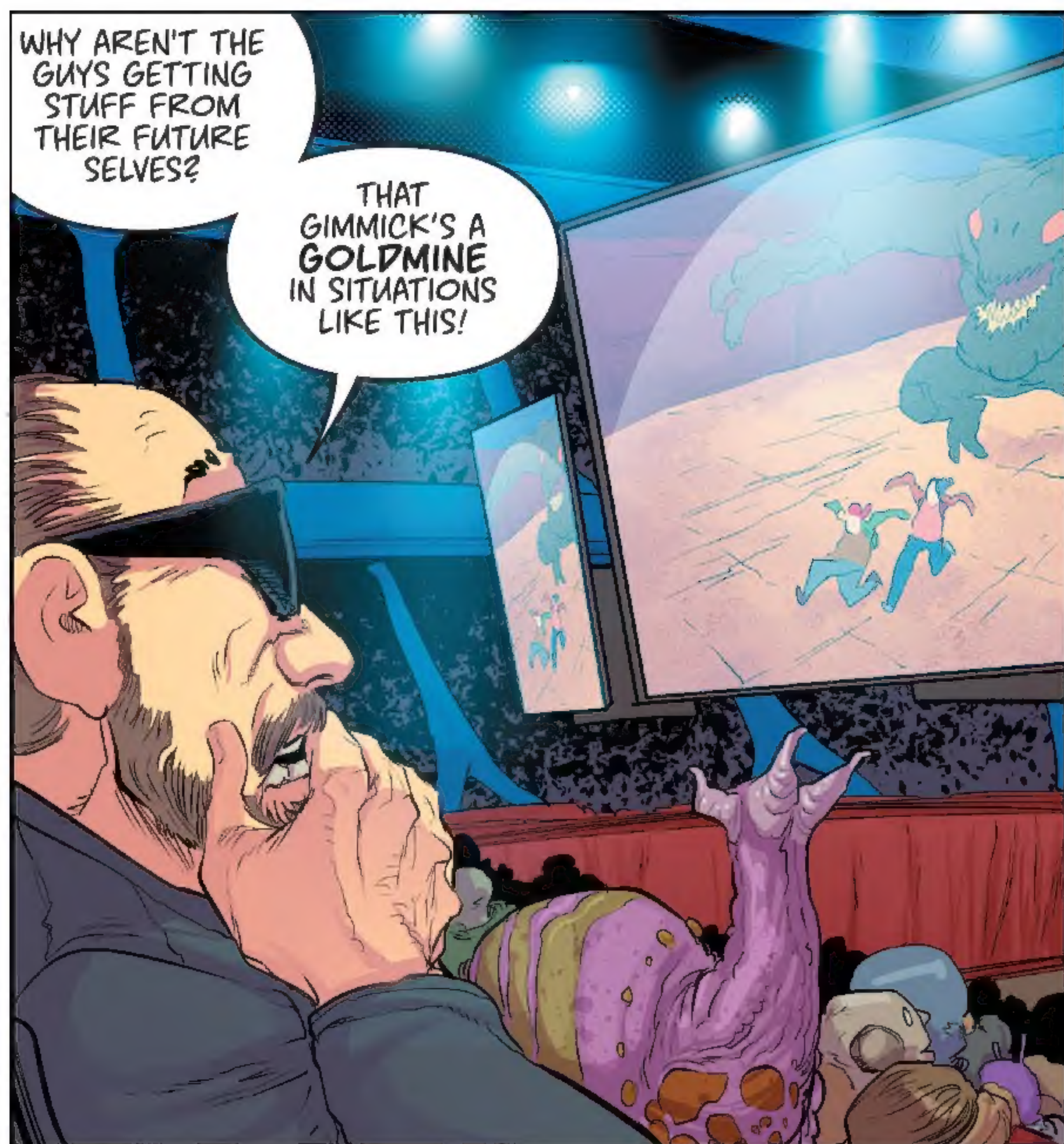
T-T-TOTALLY R-R-REMEMBER N-N-N-N-NOW--



COME ON, DUDE! THERE HAS TO BE ANOTHER WAY OUTTA HERE!

I HOPE SO, TED!

OTHERWISE THE ONLY THING WE'RE GONNA EXIT IS THAT MONSTER-DUDE'S BUTT.



WHY AREN'T THE GUYS GETTING STUFF FROM THEIR FUTURE SELVES?

THAT GIMMICK'S A GOLDMINE IN SITUATIONS LIKE THIS!

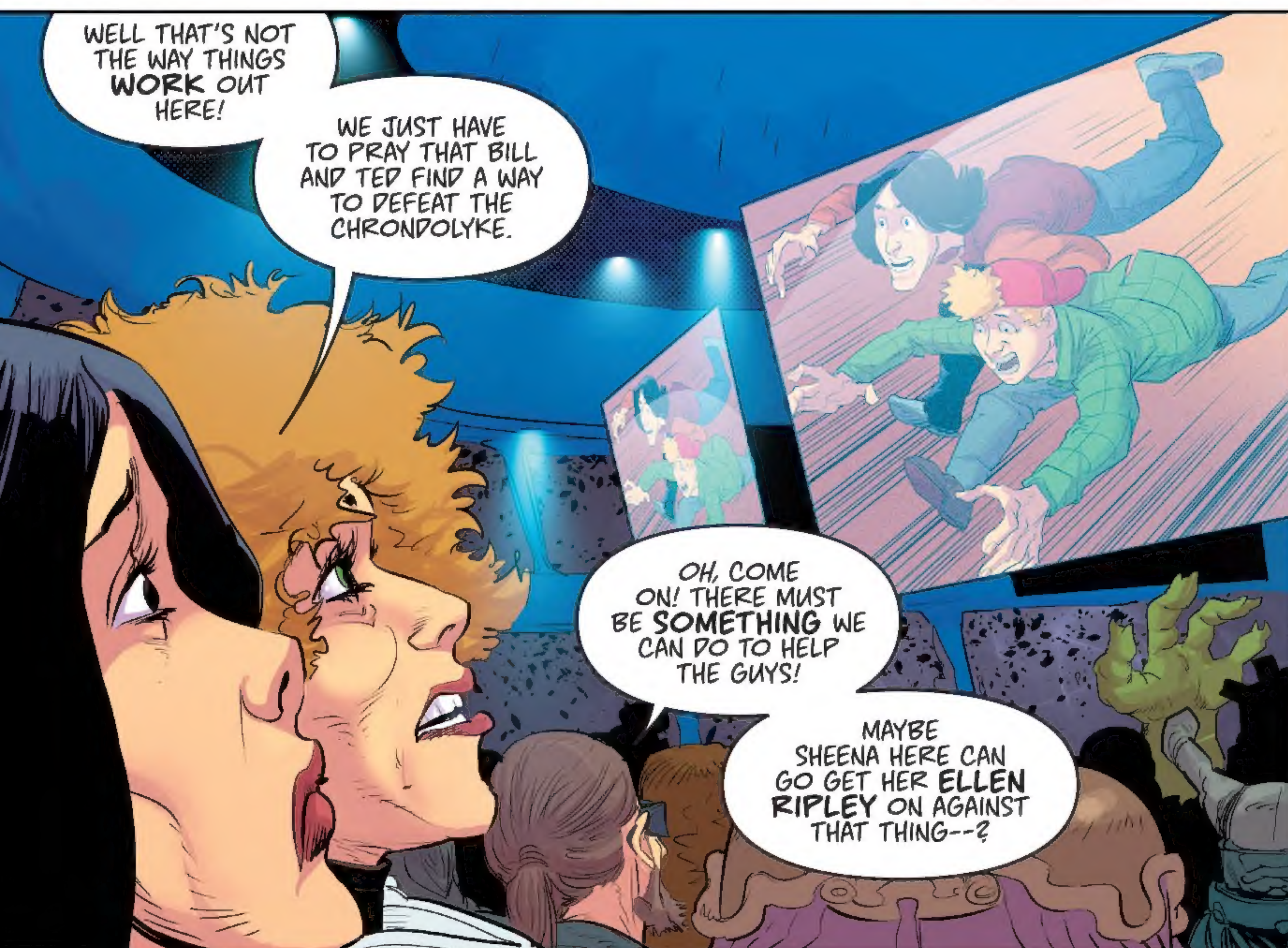


THE STATION'S POWERED BY A QUANTUM SINGULARITY, WHICH MIGHT THROW OFF ANY TIME TRAVEL JUJU THEY GOT GOING ON.

YOU'D KNOW THAT IF YOU ASKED US, RATHER THAN GO BEHIND OUR BACKS!

HEY, I WAS JUST TRYING TO LEGITIMIZE THE TOUR! SHAKE THE WHOLE MULTIVERSE MOST WANTED RACKET!

I WASN'T EXPECTING THIS!



WELL THAT'S NOT THE WAY THINGS WORK OUT HERE!

WE JUST HAVE TO PRAY THAT BILL AND TED FIND A WAY TO DEFEAT THE CHRONDOLYKE.

OH, COME ON! THERE MUST BE SOMETHING WE CAN DO TO HELP THE GUYS!

MAYBE SHEENA HERE CAN GO GET HER ELLEN RIPLEY ON AGAINST THAT THING--?



THE COUNCIL IS NOTORIOUS FOR THEIR STANCE ON NON-INTERFERENCE, RUFUS.

THE STARS ARE FILLED WITH WHISPERS OF THOSE WHO'VE MEDDLED IN THE TRIALS AND WERE NEVER HEARD FROM AGAIN.



AND WE GOTTA STAY ON THE COUNCIL'S GOOD SIDE. YOU THINK WE GOT IT ROUGH NOW?

WE TANGLE WITH THOSE GUYS, IT GETS THAT MUCH HARDER.

YEAH, I GET IT. THIS IS ALL ON ME.

JUST DO ME A FAVOR. WHEN THE STARS START WHISPERING ABOUT ME...



...MAKE SURE BARRY WHITE LAYS DOWN THE TRACKS, WOULD YA?



HIT HIM,
BILL!

I'M TRYING,
BUT HE'S
TOO FAST!

I'M JUST
TRYING TO
PREVENT A MOST
EPIC TONGUE-
THRASHING!



YEAH,
NOTHING QUITE
LIKE PUTTING
THE LICK IN
LIQUIDATE.

WHAP!

RUFUS?!?

NO WAY!



DUDE,
WHAT'RE YOU
DOING?

YOU'RE
TOTALLY NOT
SUPPOSED TO
BE DOWN
HERE!

C'MON, FELLAS! YOU
KNOW BREAKING RULES
IS THE FOUNDATION
OF ROCK 'N'
ROLL!

I'LL KEEP
HIM BUSY LONG
AS I CAN! YOU FIND A
WAY OUTTA THIS
SIDESHOW!



THIS IS A MOST
OPIOUS TURN OF
EVENTS!

RUFUS'LL
NEVER
OUTRUN THAT
THING.

I KNOW, TED!
HE'S TOTALLY
OLD!

WE GOTTA
FIND A WAY TO
SAVE HIM. BUT
HOW?



DUDE,
YOU HEARD
WHAT HE
SAID!

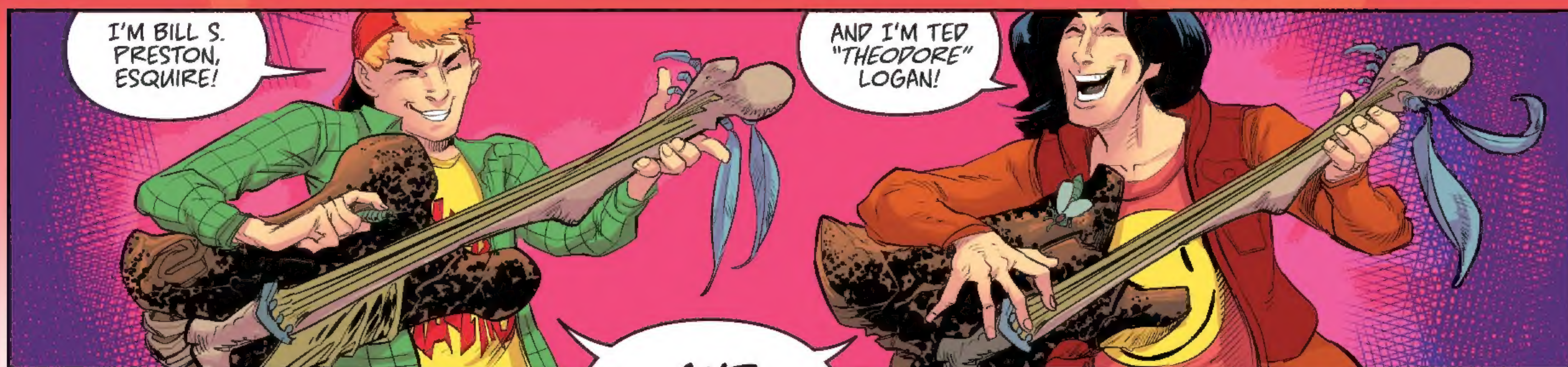
IF WE
PLAY OUR MUSIC,
MAYBE WE TOTALLY
GET THAT THING ON
OUR SIDE!

BUT WE
DON'T HAVE OUR
INSTRUMENTS!
HOW'RE WE GONNA
PLAY?



REMEMBER
WHAT WE LEARNED
FROM OUR MOST
EXCELLENT MUSIC
LESSONS?

IF WE CAN'T FIND ANY
INSTRUMENTS...





WE DID IT, DUDE! WE TOTALLY ROCKED THE CHRONDOLYKE!

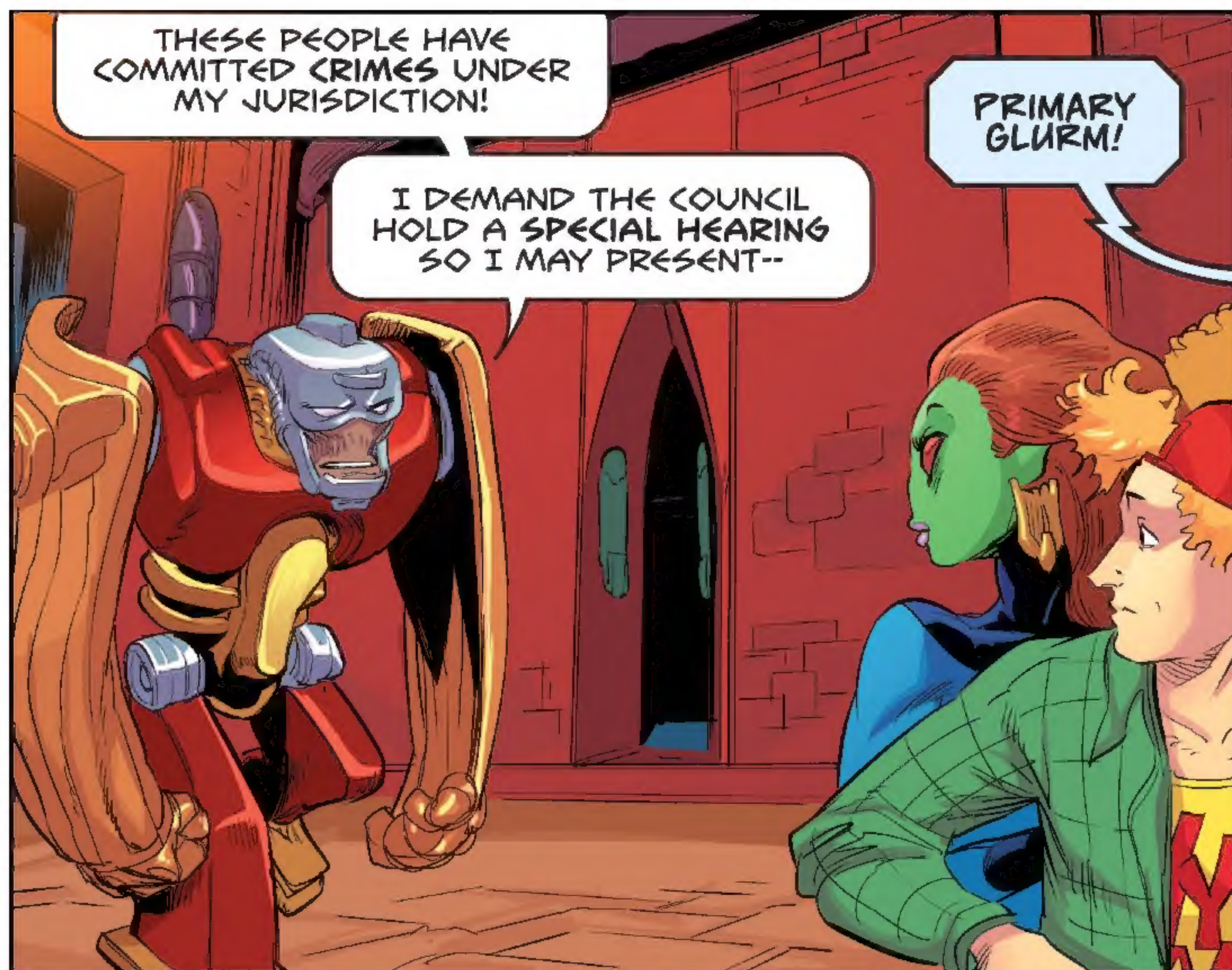
EXCELLENT!

ENOUGH!



BILL AND TED, GATHER YOUR PEOPLE.

YOUR TRIAL IS COMPLETE.



THESE PEOPLE HAVE COMMITTED CRIMES UNDER MY JURISDICTION!

I DEMAND THE COUNCIL HOLD A SPECIAL HEARING SO I MAY PRESENT--

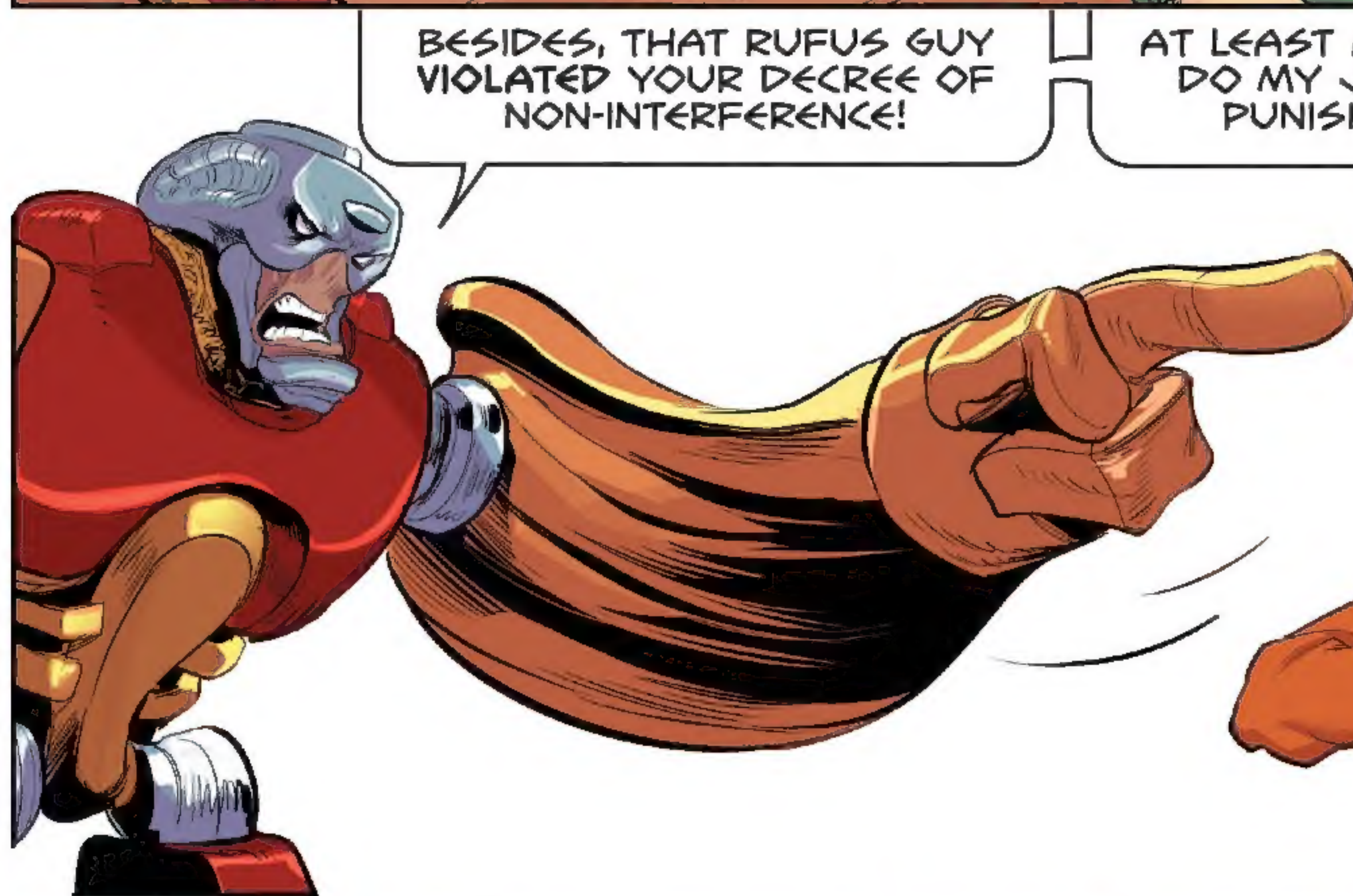
PRIMARY GLURM!



WE APPRECIATE YOUR TENACITY, BUT THE DECISION HAS ALREADY BEEN REACHED.

WYLD STALLYNS ARE FREE TO GO.

THEN I REJECT YOUR FINDINGS!



BESIDES, THAT RUFUS GUY VIOLATED YOUR DECREE OF NON-INTERFERENCE!

AT LEAST ALLOW ME DO MY JOB AND PUNISH HIM!

NO WAY, ROBO-DUDE! RUFUS BROKE THE RULES BECAUSE IT WAS THE RIGHT THING TO DO!

THE MOST PREEMINENT SPACE TOASTER FREED WYLD STALLYNS...AND THERE IS NO WYLD STALLYNS WITHOUT RUFUS!



THAT'S RIGHT! SO IF YOU'RE GONNA PUNISH RUFUS FOR WHAT HE DID...

...THEN YOU'RE GONNA HAVE TO PUNISH ALL OF US.

I'VE WEIGHED THE PUNISHMENT AGAINST THE VALUE OF THE MUSIC...

...AND PRIMARY GLURM, YOUR REQUEST IS DENIED.



I WAS WILLING TO WORK WITH YOU TO FIND A RESOLUTION BUT YOU'VE MADE IT CLEAR COOPERATION IS IMPOSSIBLE.

WHATEVER HAPPENS NEXT IS ON YOUR HEADS.

PRETTY SURE YOU SHOOTING AT US ISN'T COOPERATION, DUDE!

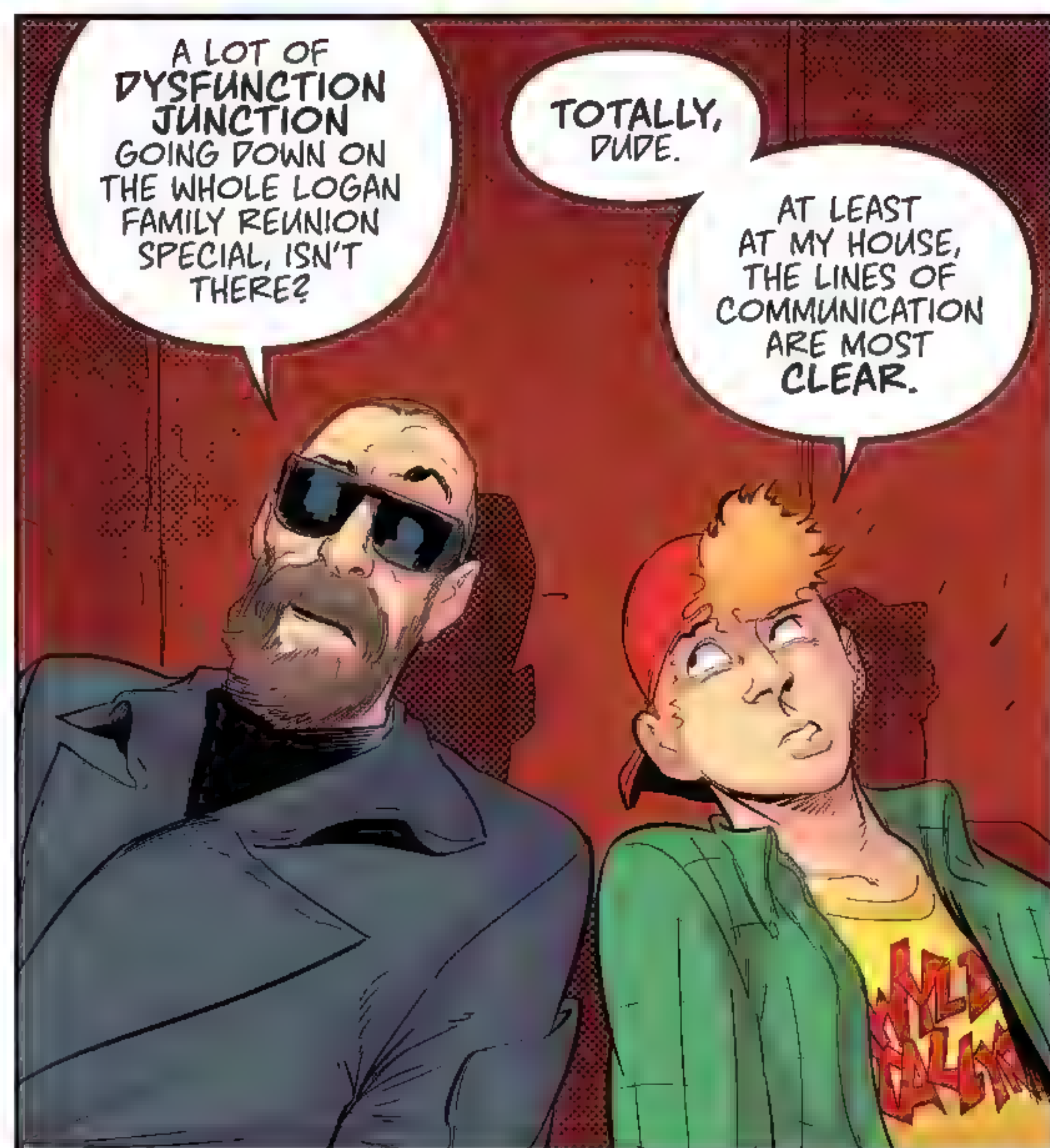


ENJOY THIS MOMENT WHILE YOU CAN, STALLYNS. AND IN THE MEANTIME...

... YOU CAN SHARE IT WITH YOUR BIGGEST FANS.

OH MY GOD.







...THE GRAND COSMIC COUNCIL TOTALLY CLEARED US!

YES, WE'RE ALL STILL HERE IN THE ROOM WITH YOU.

SHOULD WE BE WATCHING THIS?

THAT MEANS THE RESISTANCE IS OVER...

...AND OUR MOST EXCELLENT SPACE-MOMS CAN COME HOME!



WHAT, YOU MEAN BACK TO EARTH?

YEAH, I GUESS WE COULD DO THAT--

BUT TED, YOU AND BILL NEED US TO ESCORT YOU ON THE TOUR!



BUT THERE'S NO NEED FOR YOU TO PROTECT US ANYMORE! RUFUS'S PLAN TOTALLY WORKED!

BILL'S RIGHT! YOU COULD COME HOME AND HANG OUT WITH DEACON AND MEET YOUR LITTLE GRAND-DUDES!

JUST BE MOMS!

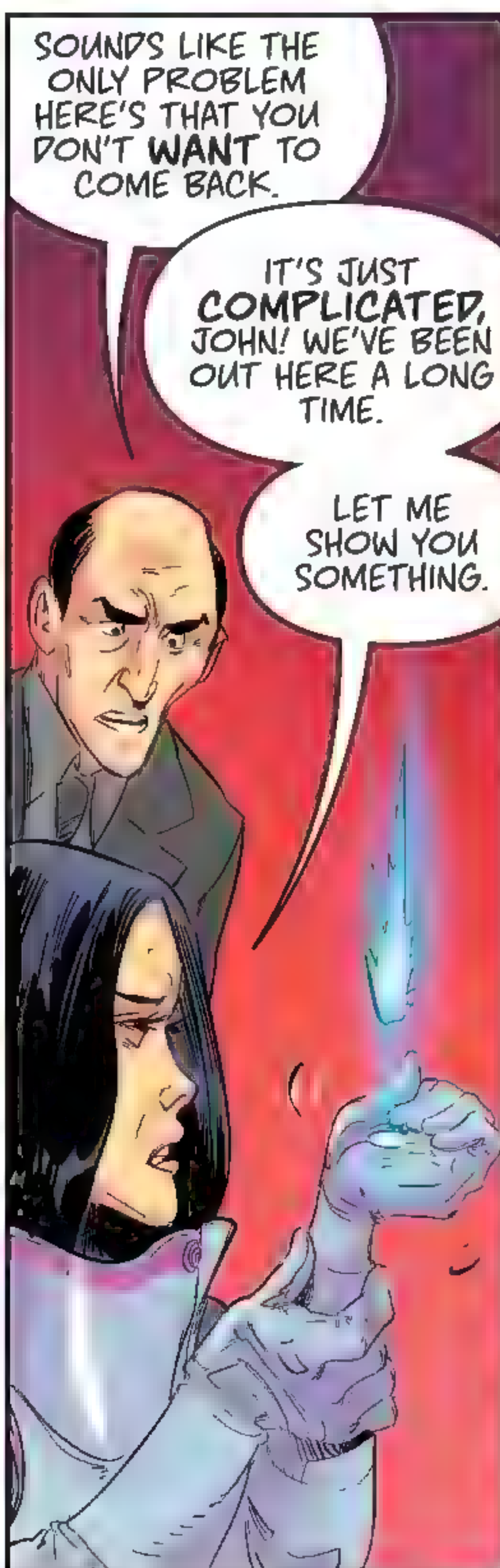


NOW JUST HOLD ON. WE'VE BEEN OUT HERE MAKING CONNECTIONS, CREATING A NETWORK THAT'S RELYING ON US TO GET YOU TO THEM!

JUST BECAUSE RUFUS GOT LUCKY WITH HIS SCHEME DOESN'T CHANGE THAT!

AND A GOVERNMENT-SANCTIONED TOUR MIGHT PRESENT AN ENTIRELY NEW SET OF PROBLEMS!

WE SHOULD DEFINITELY BE HERE IN CASE YOU NEED OUR HELP WITH THAT.



SOUNDS LIKE THE ONLY PROBLEM HERE'S THAT YOU DON'T WANT TO COME BACK.

IT'S JUST COMPLICATED, JOHN! WE'VE BEEN OUT HERE A LONG TIME.

LET ME SHOW YOU SOMETHING.



THIS IS AESTHELIP. I'VE BEEN HELPING ITS WORLD ADJUST TO THE SOCIAL CHANGES THE BOYS' MUSIC CREATED AND, WELL, WE'VE GROWN CLOSE.

WE HAVE RESPONSIBILITIES OUT HERE...LIVES. WE CAN'T JUST WALK AWAY FROM THOSE!

BUT YOU DID.



YOU DID
WALK AWAY
FROM YOUR
LIVES, YEARS
AGO.

OR IS OUR
GREATER GOOD
JUST NOT GREAT
ENOUGH?



DEACON,
WAIT! I
DIDN'T MEAN
TO--

SAVE IT, MOM.
YOU'VE PRETTY MUCH
EXISTED AS POSTCARDS AND
WISHFUL THINKING FOR
MOST MY LIFE...

...NO
REASON YOU
SHOULD STOP
NOW.



WELL
THAT WAS
SOME GREAT
PARENTING,
TAMMY.

I DIDN'T
KNOW BETTER,
I'D SWEAR YOU
WERE OUT OF
PRACTICE.

COME
ON, DAD.
THAT'S
BOGUS.



I'M
GOING
AFTER HIM.
HOPEFULLY
HE'LL--

NO, I'LL GO. I KNOW
THIS STATION EVEN
BETTER THAN YOU
DO, FOUNDER.

BESIDES,
WE HAVE A
LOT TO TALK
ABOUT.



INTERESTING HOW
THOSE TASKED WITH
UNIFYING THE GALAXY
SEEM TO HAVE DIFFICULTY
WITH THE UNIFICATION
OF THEIR OWN UNIT.

WE WERE PLANNING
A CELEBRATION TO
COMMEMORATE THE
PROMISE OF PEACE
TO THE GREATER
UNIVERSE...

...BUT PERHAPS
OUR JUDGEMENT
WAS MADE IN
HASTE.

LOOK, MAYBE THOSE
UNITS AREN'T EXACTLY
SAILING THE SEA OF
TRANQUILITY...



...BUT WYLD
STALLYNS AND
THEIR MUSIC IS
MORE THAN
THAT.

BESIDES,
I DON'T CARE
WHO YOU ARE, IF
ONE THING PUTS
PEOPLE IN A
BETTER
MOOD...



"...IT'S A PARTY."



DEACON?

THERE YOU ARE.

WHAT DO YOU WANT?



I WANTED TO MAKE SURE YOU WERE OKAY. IT'S OBVIOUS ALL OF THIS HAS BEEN ROUGH FOR YOU.

I KNOW THIS MIGHT BE HARD TO BELIEVE, BUT IF YOU NEED ANYTHING, I'M HERE.

YEAH, I'M FINE, THANKS.

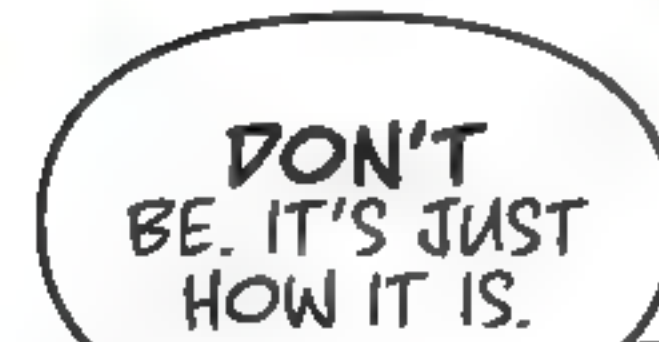


I ALSO REALIZED I NEVER APOLOGIZED FOR LYING TO YOU BACK ON EARTH.

I WAS SO FOCUSED ON COMPLETING MY MISSION, MAKING THE FOUNDERS PROUD OF ME, THAT I DIDN'T EVEN THINK HOW IT WOULD IMPACT YOU.

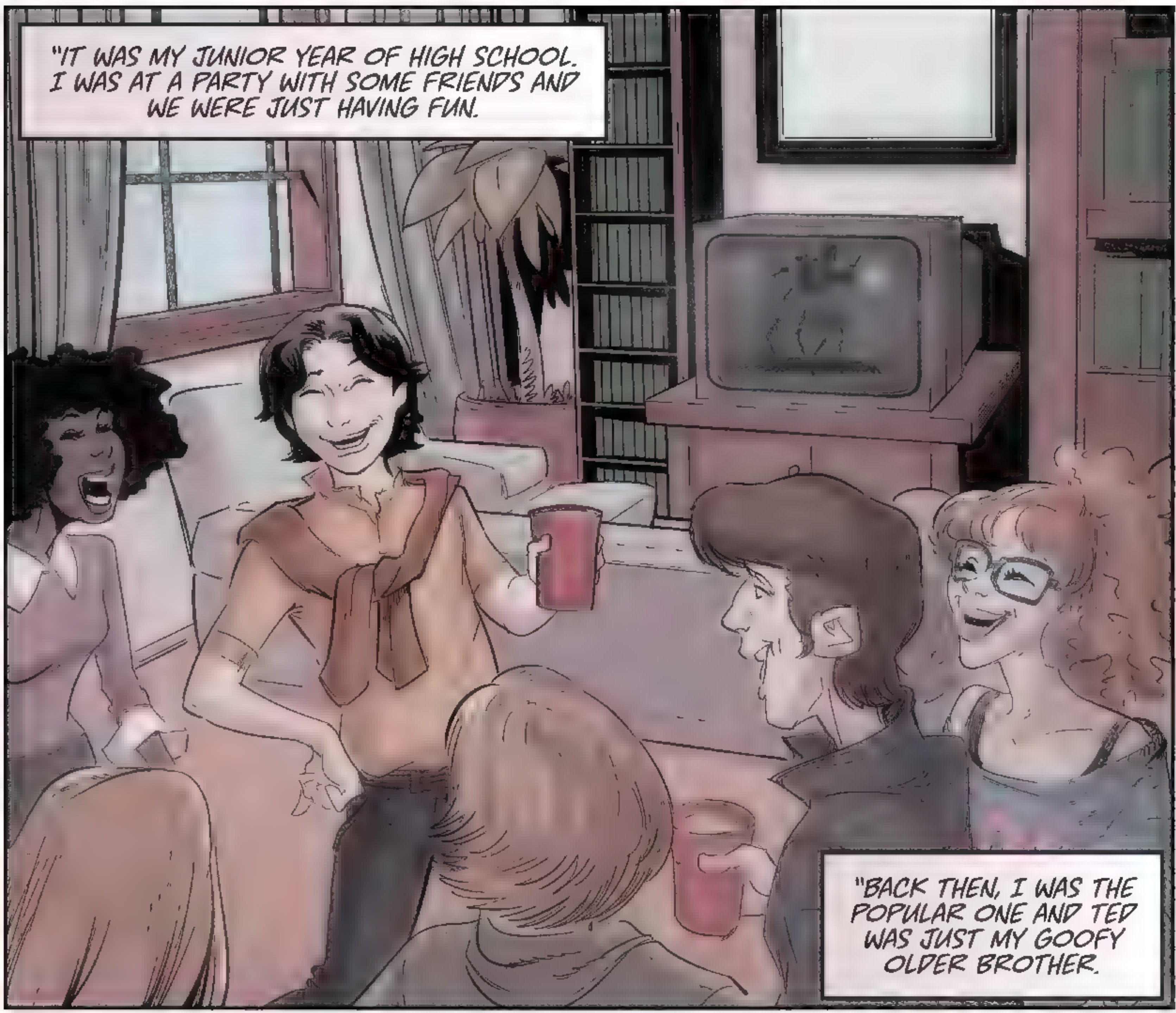


I'M SORRY I HURT YOU, DEACON.



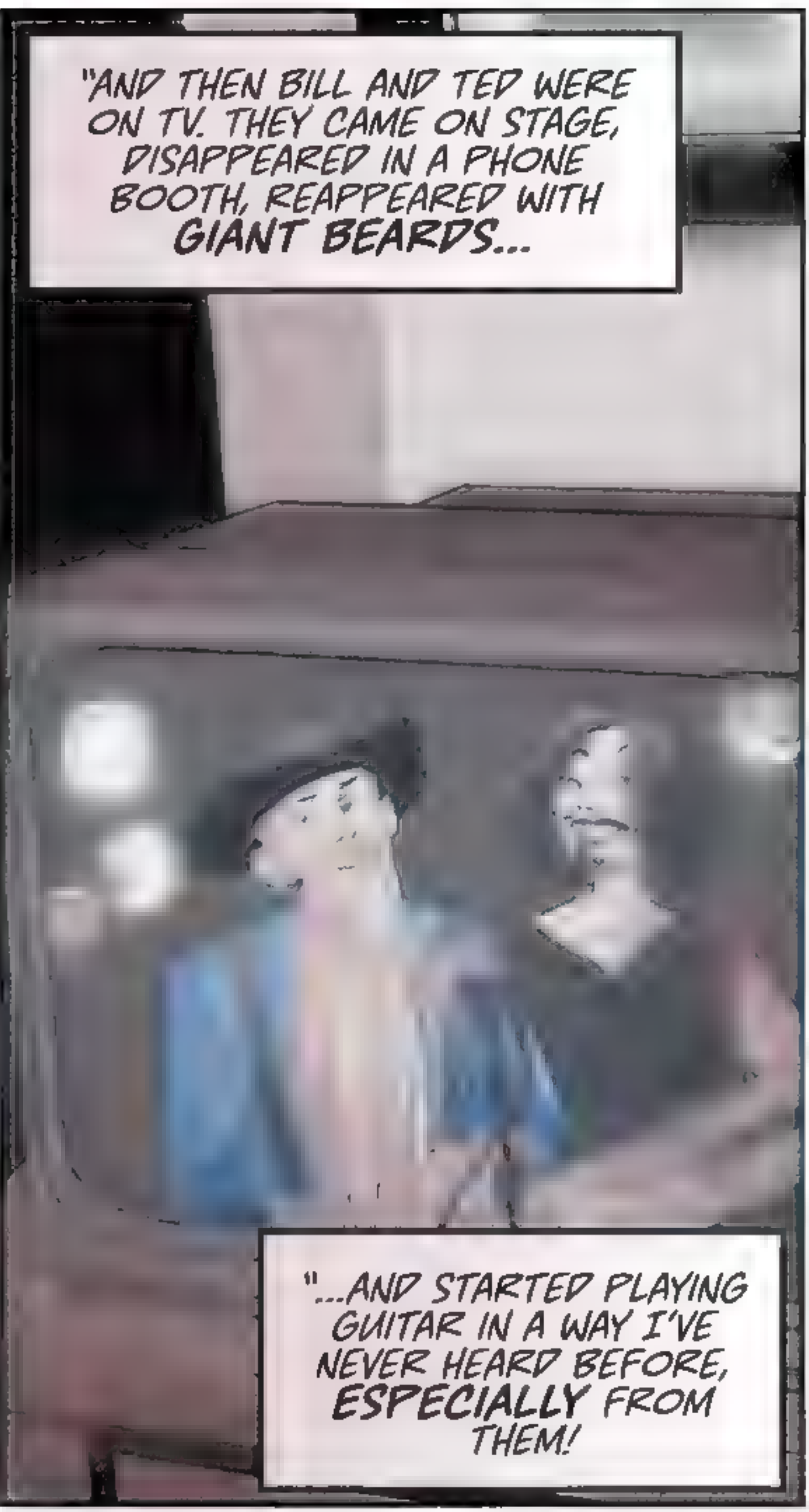
DON'T BE. IT'S JUST HOW IT IS.

DID I EVER TELL YOU ABOUT WHEN I LEARNED MY BROTHER WAS GOING TO BE A SUPERSTAR?



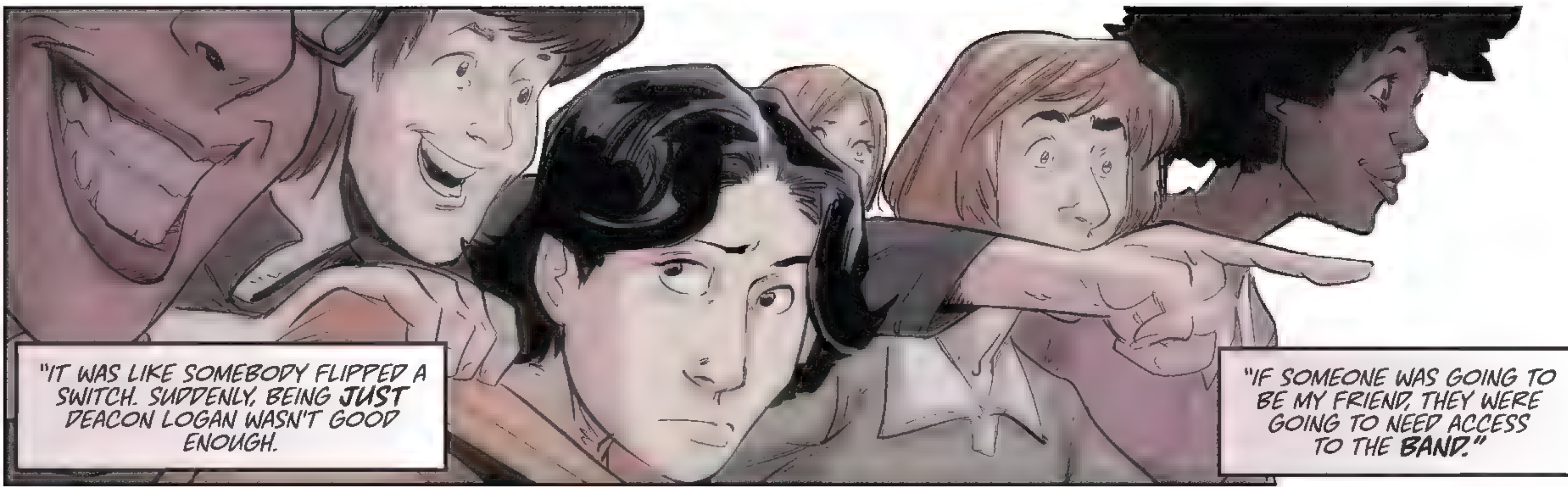
"IT WAS MY JUNIOR YEAR OF HIGH SCHOOL. I WAS AT A PARTY WITH SOME FRIENDS AND WE WERE JUST HAVING FUN.

"BACK THEN, I WAS THE POPULAR ONE AND TED WAS JUST MY GOOFY OLDER BROTHER.



"AND THEN BILL AND TED WERE ON TV. THEY CAME ON STAGE, DISAPPEARED IN A PHONE BOOTH, REAPPEARED WITH GIANT BEARDS...

"...AND STARTED PLAYING GUITAR IN A WAY I'VE NEVER HEARD BEFORE, ESPECIALLY FROM THEM!



"IT WAS LIKE SOMEBODY FLIPPED A SWITCH. SUDDENLY, BEING JUST DEACON LOGAN WASN'T GOOD ENOUGH.

"IF SOMEONE WAS GOING TO BE MY FRIEND, THEY WERE GOING TO NEED ACCESS TO THE **BAND**."



THAT'S TERRIBLE.

AND IT DIDN'T STOP. EVERYTHING I DID, EVERYWHERE I WENT, EVEN GETTING INTO COLLEGE...IT WAS ALL ABOUT HOW I COULD GET THEM CLOSER TO WYLD STALLYNS.

NO MATTER WHAT I DO, MY OFFICIAL TITLE IS ALWAYS GOING TO BE TED'S LITTLE BROTHER.



BUT ALL THAT CAN **CHANGE!** WHEN BILL AND TED GO ON TOUR, THE IMPACT--

JUST STOP, OKAY? I KNOW WHAT THE TOUR MEANS AND HOW IT'S GOING TO SAVE THE UNIVERSE...

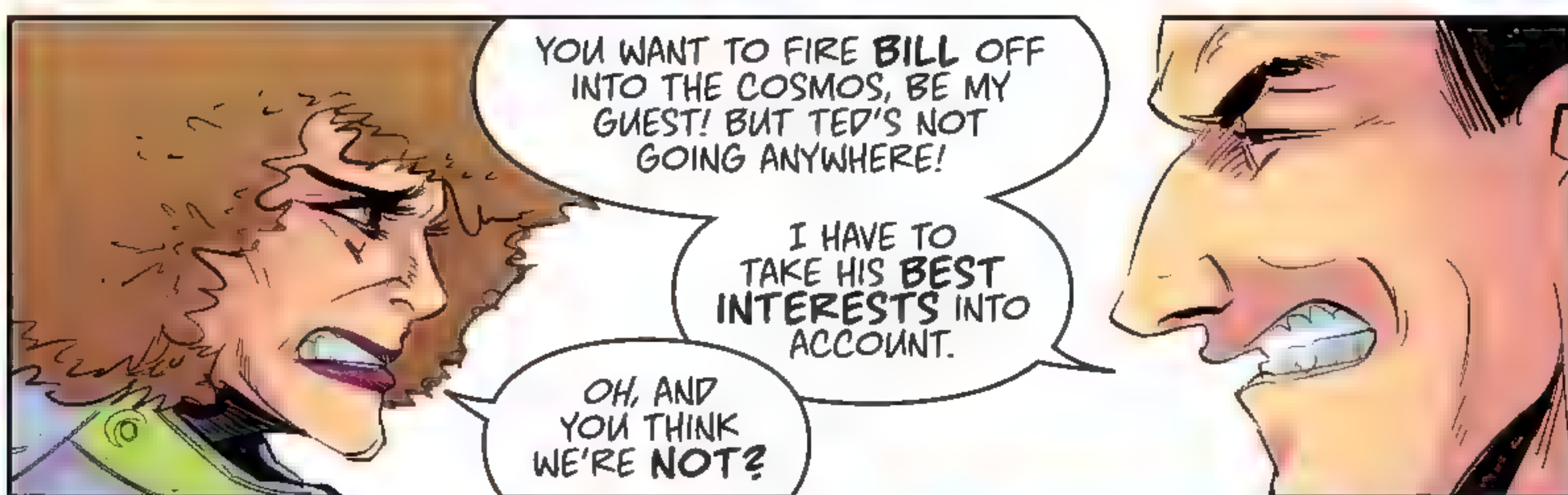
...BUT I JUST DON'T CARE.



WHERE ARE YOU GOING?

WHO KNOWS? IT'S A BIG GALAXY.

THERE HAS TO BE SOMEPLACE PEOPLE DON'T CARE ABOUT BILL AND TED.





YOU GOT SOMETHING TO ADD, WHISKERS?

NOT A THING.

I'M JUST GETTING A KICK WATCHING YOU CRAZY KIDS TALK ABOUT WHAT **GREAT** PARENTS YOU ALL ARE.



TAMALYN AND I HAVE ALWAYS TRIED TO DO WHAT'S BEST FOR BILL AND TED!

THAT'S WHAT THIS ENTIRE THING IS ABOUT!

YEAH, BUT YOU TWO GOT SOME PERKS OUTTA THE DEAL, DIDN'T YOU?



YOU **DITCHED** YOUR GARBAGE MARRIAGES AND STARTED NEW LIVES OUT HERE, ROCKING THE SPACE PIRATE VIBE.

MAYBE THAT'S WHY IT TOOK SO LONG FOR YOU TO **REACH OUT** TO YOUR KIDS.

WE TOLD YOU, GLURM WAS WATCHING US! WE COULDN'T RISK--



GLURM ONLY STARTED DIGGING YOUR GROOVE A FEW MONTHS BACK. LOTTA YEARS IN-BETWEEN YOU BLASTING OFF AND THAT.

HAH!

REALLY? THE GUY WHOSE ANSWER TO TED'S MUSIC WAS TO SHIP HIM OFF IS TAKING THE MORAL HIGH GROUND?



WAY TO READ THE ROOM.

MAYBE IT'S TIME FOR YOU TO GO, RUFUS.

THIS IS A FAMILY MATTER, AFTER ALL.



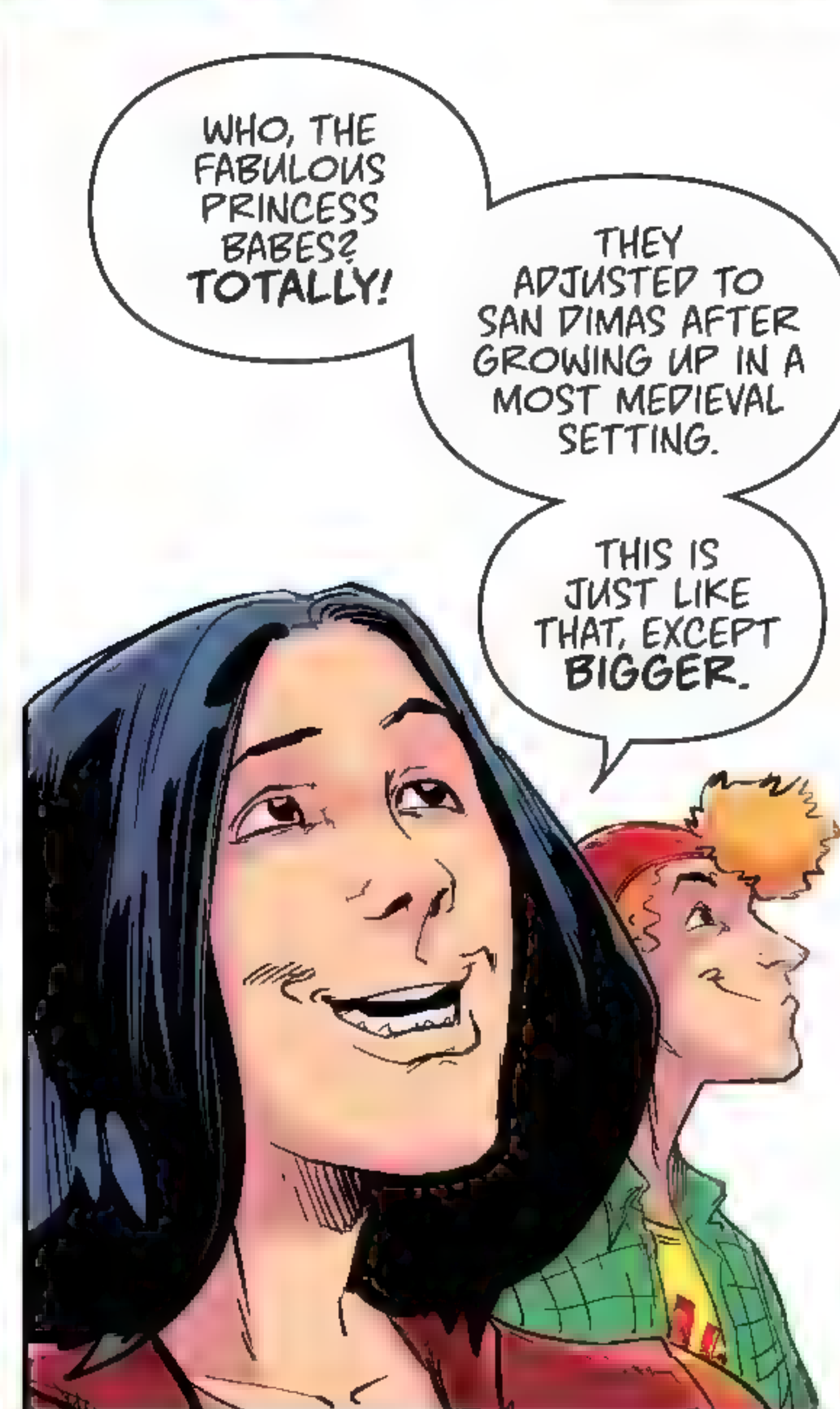
THAT'S RIGHT!

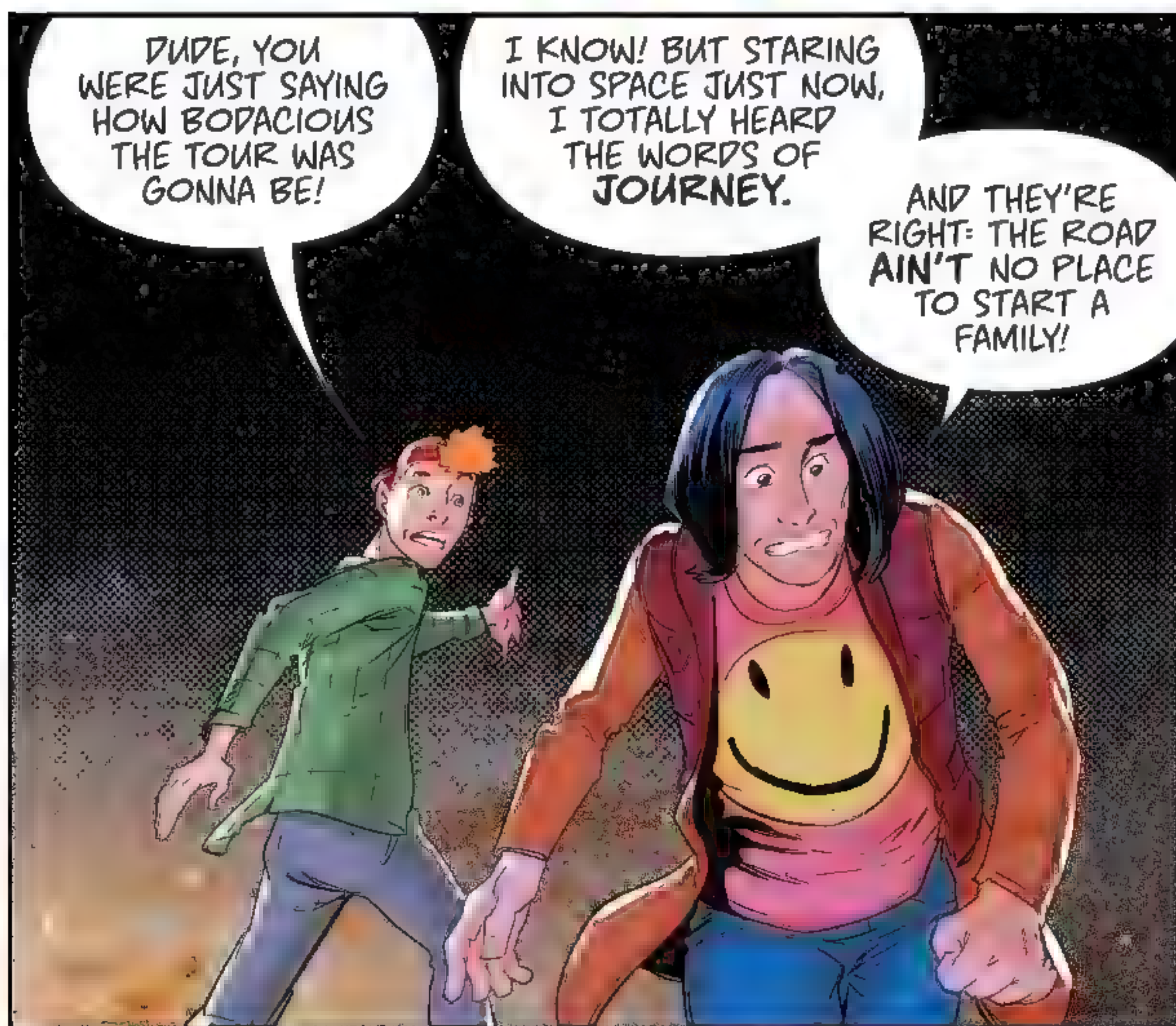
BESIDES, YOU'RE THE ONE WHO LIED AND GOT THEM **BUSTED** WITH THE COUNCIL, YOU HYPOCRITE!

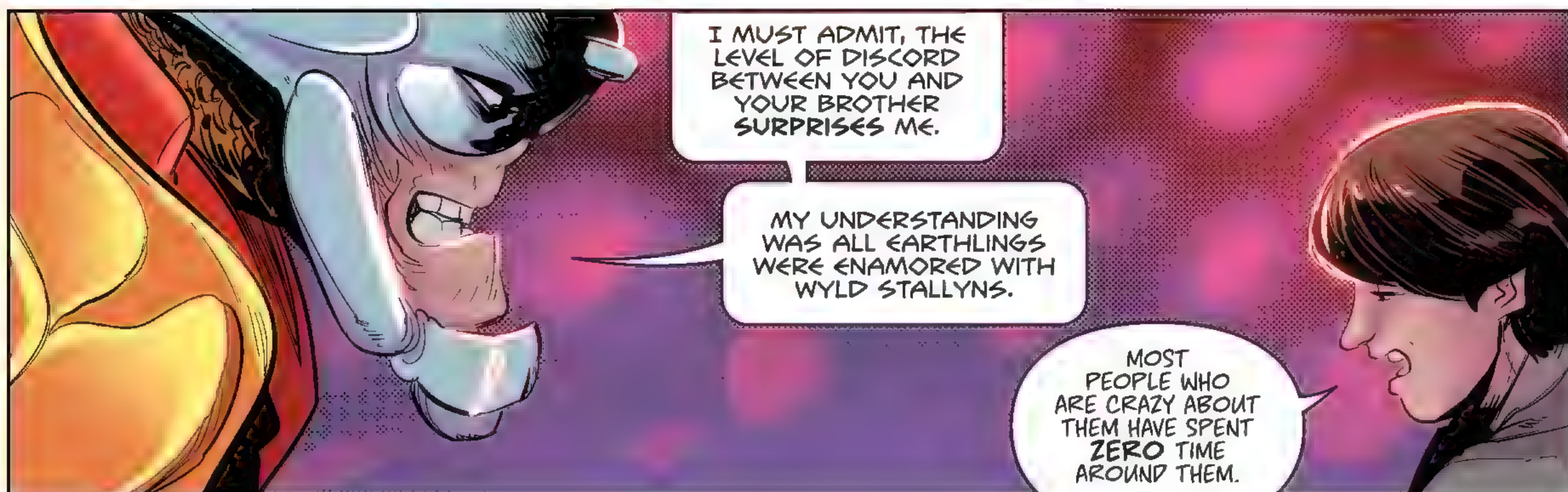
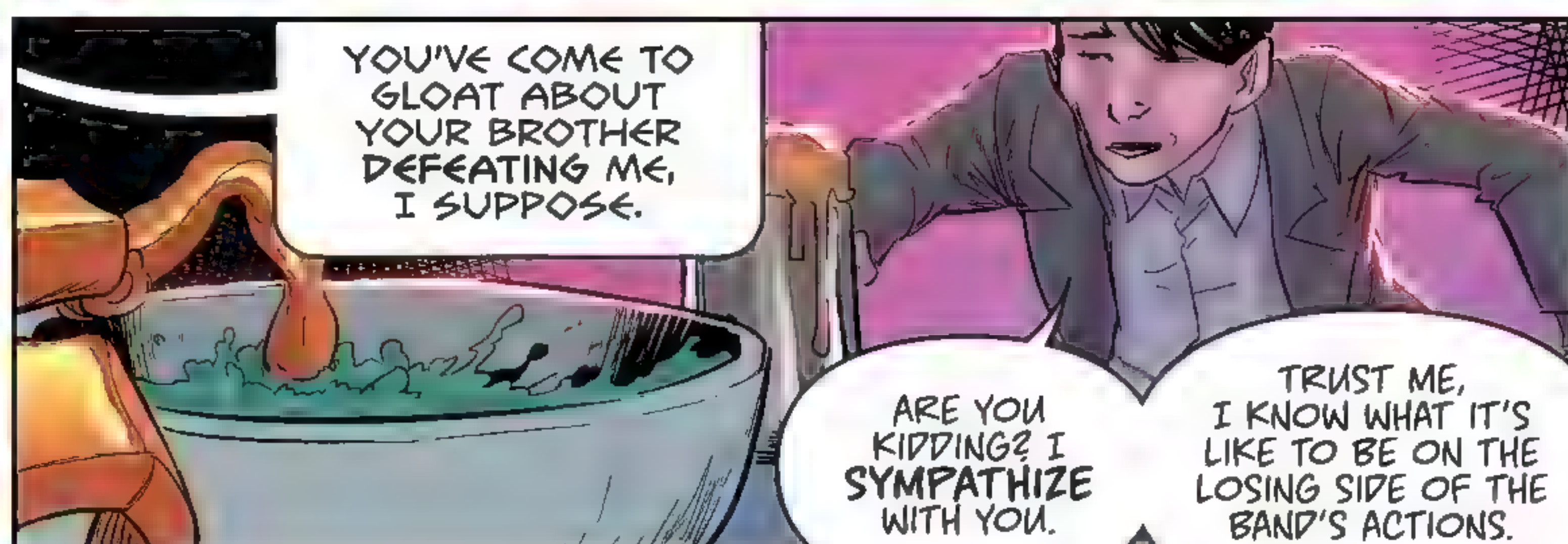
YEAH, I DID. BUT THEN THAT **MUSIC CRITIC** ALMOST ATE ME AND I REMEMBERED THE MOST IMPORTANT THING ABOUT BILL AND TED.

JUST WHEN YOU THINK YOU'VE GOT THEIR BEAT DOWN...











OF COURSE, YOU'D KNOW THAT IF YOU'D BOTHERED TO INCLUDE ME IN THAT REPORT YOU PUT TOGETHER ON TED.

YES, HOW I MISSED YOU, THE ONLY SIBLING, CONTINUES TO PUZZLE ME.

ON THE OTHER HAND, PERHAPS IT'S A SIGN.



A SIGN OF WHAT? THAT I DON'T MATTER IN TED'S LIFE?

MESSAGE RECEIVED, OVER AND OUT.

NO, THAT THERE'S A UNIQUENESS ABOUT YOU, AN UNKNOWN QUALITY THAT SHOULD BE FOSTERED, NOT IGNORED.

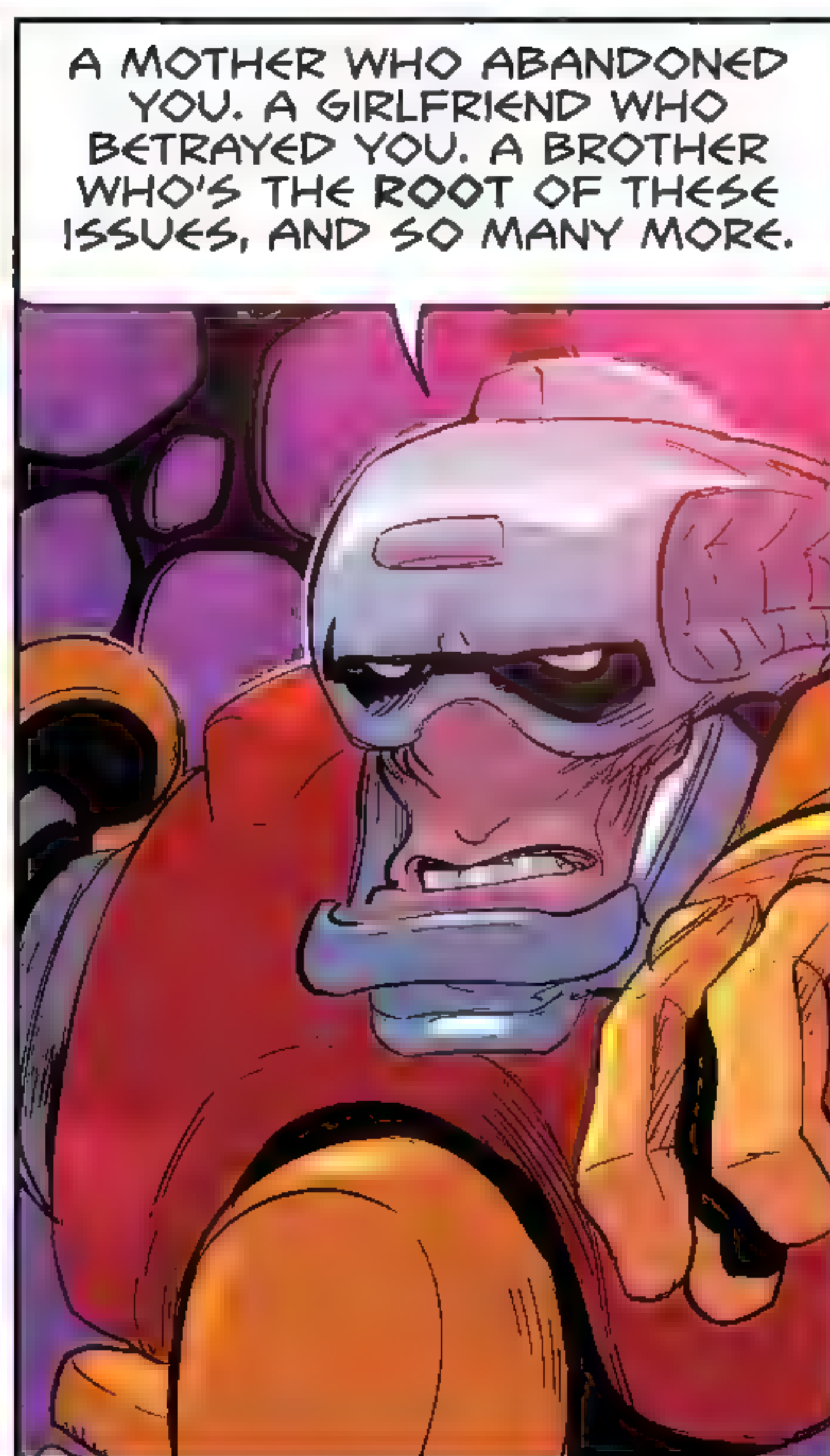
DEACON, HOW WOULD YOU LIKE TO JOIN MY CREW?



WHAT?!!? I CAN'T--

LOOK, I'M FLATTERED, GLURM, REALLY. BUT I CAN'T JUST LEAVE EARTH! I HAVE--

WHAT DO YOU HAVE, EXACTLY?

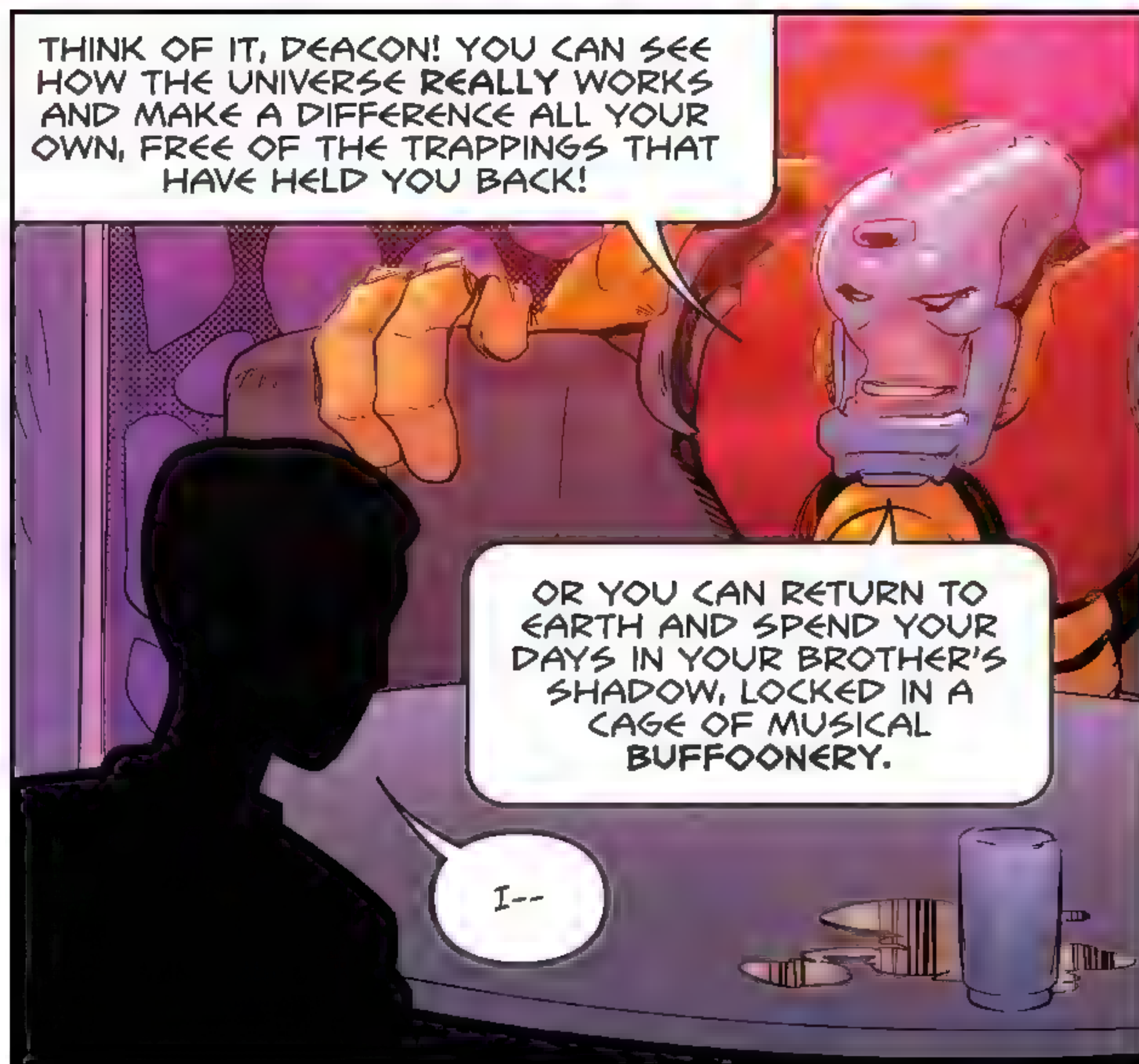


A MOTHER WHO ABANDONED YOU. A GIRLFRIEND WHO BETRAYED YOU. A BROTHER WHO'S THE ROOT OF THESE ISSUES, AND SO MANY MORE.



AT LEAST YOUR FATHER SUPPORTS YOU, CORRECT? AND WHERE IS HE RIGHT NOW?

HE'S TRYING TO FIGURE OUT HOW TO HELP TED.



THINK OF IT, DEACON! YOU CAN SEE HOW THE UNIVERSE REALLY WORKS AND MAKE A DIFFERENCE ALL YOUR OWN, FREE OF THE TRAPPINGS THAT HAVE HELD YOU BACK!

OR YOU CAN RETURN TO EARTH AND SPEND YOUR DAYS IN YOUR BROTHER'S SHADOW, LOCKED IN A CAGE OF MUSICAL BUFFOONERY.

I--



I'LL DO IT!

OUTSTANDING!

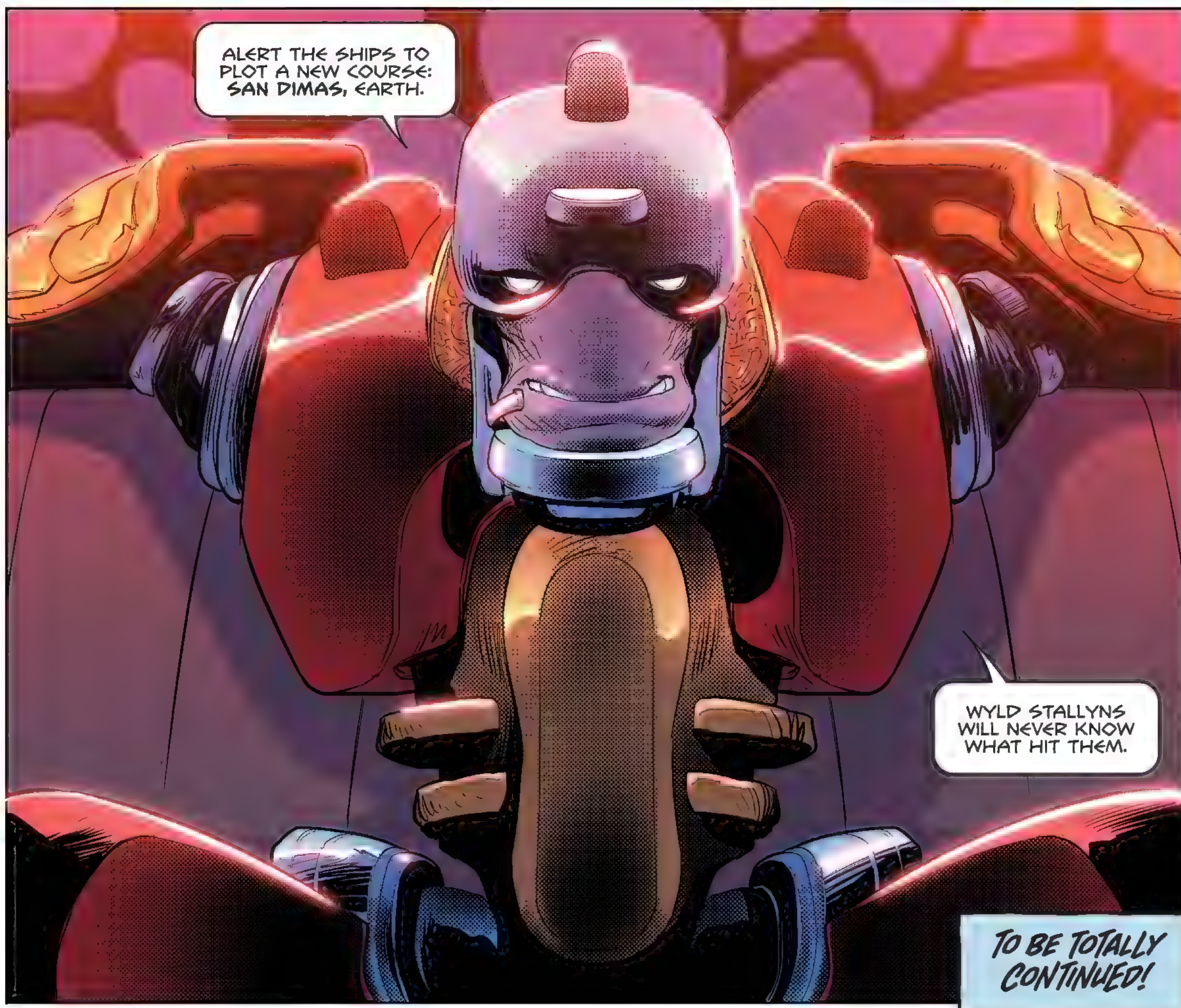
MEET ME AT THE DOCKING BAY IN ONE HOUR AND WE'LL BE ON OUR WAY.



SHIMLI, IT'S GLURM.
YOUNG MISTER LOGAN
HAS AGREED TO JOIN
OUR RANKS.

HOW ARE THINGS
ON YOUR END?

VERY GOOD,
PRIMARY. **THREE**
ADDITIONAL FLEET
VESSELS HAVE AGREED
TO FOLLOW YOUR
CAUSE.



ALERT THE SHIPS TO
PLOT A NEW COURSE:
SAN DIMAS, EARTH.

WYLD STALLYNS
WILL NEVER KNOW
WHAT HIT THEM.

**TO BE TOTALLY
CONTINUED!**

BOOM!™ DISCOVER YOURS

STUDIOS

AUGUST RELEASES AND NEWS

A BOY AND HIS GIANT ROBOT **MECH CADET YU**

CROSSOVER TIME! **ADVENTURE TIME/ REGULAR SHOW**

ICYMI: GRASS KINGS **WAR IN THE GRASS KINGDOM**

ALSO THIS MONTH **PRINCESS POWERS ACTIVATE GET TO KNOW BOOM! STUDIOS**

TO READ THESE STORIES AND
DISCOVER MORE NEWS AND UPDATES FOLLOW US

[f /BOOMStudiosComics](#)

[t /boomstudios](#)

[i /boom_studios](#)

[boomstudios.t](#)

ROSS RICHIE CEO & Founder • MATT GAGNON Editor-in-Chief • FILIP SABLIK President of Publishing & Marketing • STEPHEN CHRISTY President of Development • LANCE KREITER VP of Licensing & Merchandising
PHIL BARBARO VP of Finance • ARUNE SINGH VP of Marketing • BRYCE CARLSON Managing Editor • MEL CAYLO Marketing Manager • SCOTT NEWMAN Production Design Manager • KATE HENNING Operations Manager
SIERRA HAHN Senior Editor • DAFNA PLEBAN Editor, Talent Development • SHANNON WATTERS Editor • ERIC HARBURN Editor • WHITNEY LEOPARD Editor • JASMINE AMIRI Editor • CHRIS ROSA Associate Editor • ALEX GALER Associate Editor
CAMERON CHITCOCK Associate Editor • MATTHEW LEVINE Assistant Editor • SOPHIE PHILIPS-ROBERTS Assistant Editor • AMANDA LaFRANCO Executive Assistant • KATALINA HOLLAND Editorial Administrative Assistant
JILLIAN CRAB Production Designer • MICHELLE ANKLEY Production Designer • KARA LEOPARD Production Designer • MARIE KRUPINA Production Designer • GRACE PARK Production Design Assistant
CHELSEA ROBERTS Production Design Assistant • ELIZABETH LOUGHRIDGE Accounting Coordinator • STEPHANIE HOCUTT Social Media Coordinator • JOSÉ MEZA Event Coordinator • HOLLY AITCHISON Operations Assistant
MEGAN CHRISTOPHER Operations Assistant • MORGAN PERRY Direct Market Representative • CAT O'GRADY Marketing Assistant • LIZ ALMENDAREZ Accounting Administrative Assistant • CORNELIA TZANA Administrative Assistant

A BOY AND HIS GIANT ROBOT MECH CADET YU

Once a year, giant robots from outer space come to Earth and bond with young cadets from the elite Sky Corps Academy to defend the world from the terrifying aliens known as the Sharg. It's a great honor to be chosen, but for Stanford Yu—the janitor's kid, not even a real cadet—it was only a dream...right up until a lost robot picks him anyway.



Greg Pak
Writer



Takeshi Miyazawa
Artist

What are you most excited for people to experience when they pick up *Mech Cadet Yu*?

Pak: I'm excited for folks to meet Stanford Yu, identify with him as a scrappy underdog, and thrill with his experiences as he bonds with a giant robot and joins the Sky Corps Academy. This is a story that's packed with ridiculous fun and escapism—what could be cooler than to have your own giant robot, right? But it's also one of the most heartfelt things I've written in years.

Stanford's a kid; his emotions are all right there, just beneath the surface. He's figuring out who he is and where he belongs, and he's got that amazing kid mix of astounding resilience and fortitude and optimism combined with immense vulnerability. All of this comes out in particular with his relationships and conflicts with the other kids at the academy. I think we come back to stories about kids at schools like this because finding our posse and navigating through oppressors and bullies is such a formative experience for so many of us. It's a huge amount of

fun to be writing a story like this and I can't wait for it to get out into the world.

Miyazawa: Greg sums it up better than I ever could have. I'd just like to add that the robots have been a joy to design and draw, but the human relationships Greg is writing for this series are what's really motivating and pushing this story forward for me. Stanford is just so darn relatable. All I can say is, expect a gamut of emotions along with the gut-wrenching to fist-pumping moments.

You two have been a dynamic duo for a while! What's your partnership like?

Pak: I love working with Tak. He's one of those artists who just kind of knows how my brain works. I tend to write characters who work their way around their emotions with wry humor, awkward social moments, and the occasional glimpse of raw vulnerability. Tak totally gets all those nuances and delivers on all of the humor and heart in those situations—I just love it. He also loves the same kind of big action and giant robots and ridiculous genre fun that I adore, so it's always a total blast teaming up with him.

Miyazawa: I love working with Greg. His writing is so visual that it's a treat breaking down his scripts. Add to that, his perfect balance of humor, drama and action. It's great working with someone who shares such similar instincts in their work. Plus, I respect and appreciate him for constantly challenging himself with new concepts and genres to work in and always giving me a head's up when he has a great idea.

Stanford starts out in a rough spot; he's a bright, talented kid, but with no opportunity to prove it. Were you ever in Stanford's position?

Pak: Absolutely. We all were, right? I was thinking about this a while back, and so many of the characters I've loved over the years are underdogs. Almost all of us, no matter how put-together or successful we might appear to others, came up through the world feeling like the underdog. I love stories that admit and embrace this. It makes for deeply human, honest storytelling on another level, too—none of us get anywhere without hard work and without the help of others. Set that kind of journey in the middle of an incredibly high stakes world in which kids with giant robots have to fight alien monsters, and you get a ton of ridiculous genre fun with massive heart.

Miyazawa: I think everyone has been an underdog at some point in their lives. I know I have. It's a frustrating and lonely place to be, but the victories you score afterwards shine that much brighter. I can't wait for readers to see how much Stanford glows.

You've both got a lot of love for giant robots—what are some of your favorites?

Pak: When I was a kid, I collected Micronauts, which were the immediate predecessors of Transformers. The biggest Micronaut was a huge robot called Biotron, who had a see-through hatch in his chest where a smaller Time Traveller figure could ride. These toys originally came with no backstory at all—the incredible Mantlo/Golden Marvel comic series came at least a year after I got my first Micronaut toys. So I had the chance to just stare

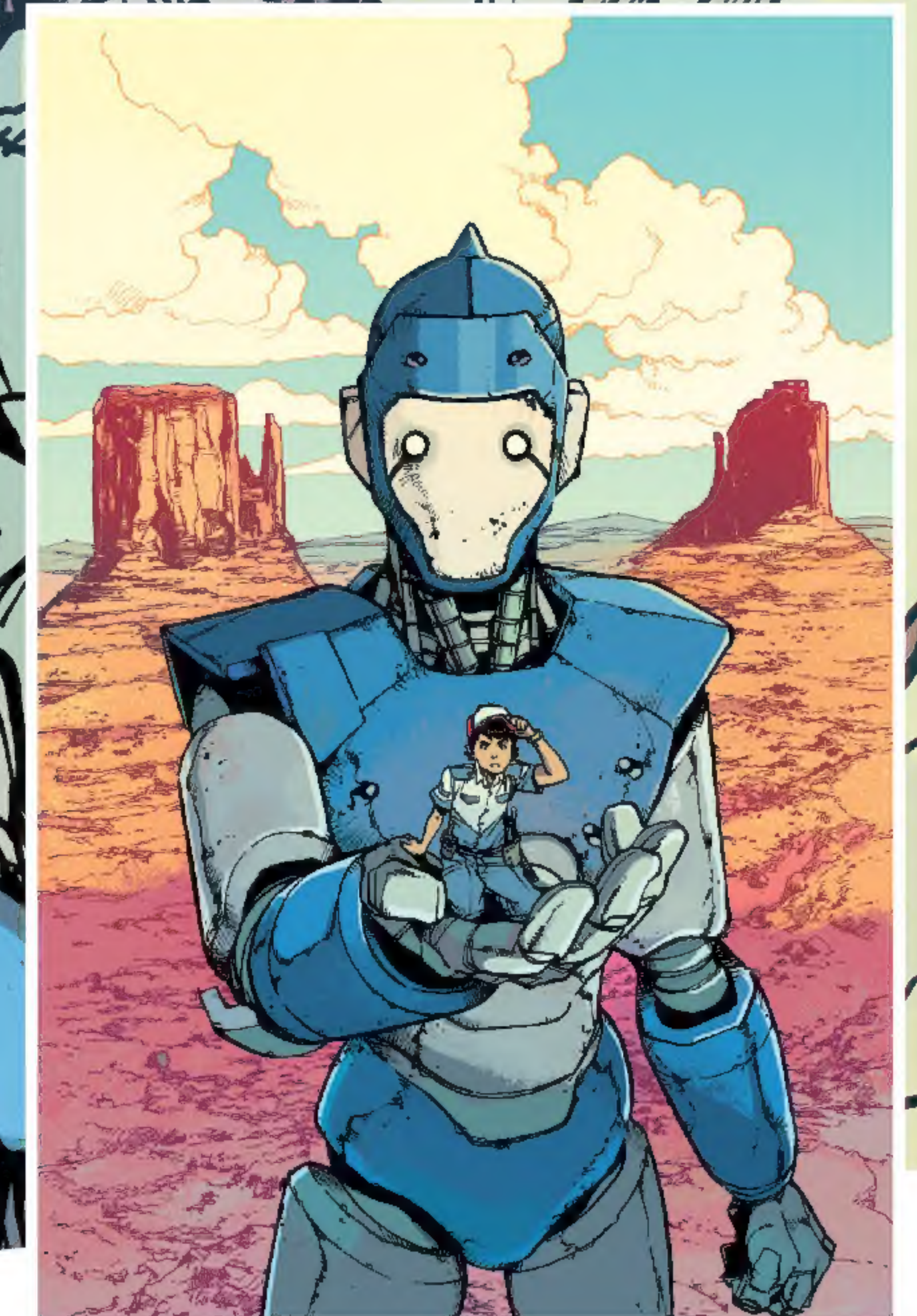
at and play with that toy for hours and weeks and months, just imagining the world and relationships that resulted in a dude being able to ride around in the chest of his giant robot. That whole idea blew my mind—it seemed so cool and strange and weirdly comforting, right?

I think that's some of the attraction of giant robot stories—particularly giant robot stories involving kids. Kids are small and vulnerable—giant robots are huge and powerful. There was something incredibly compelling to me as a kid to imagine riding around in my very own giant robot. I think that's a feeling we can carry all through our lives and it's absolutely part of *Mech Cadet Yu*.

Miyazawa: I was a huge Transformers and Gobots kid. I couldn't get enough of the toys and the shows. But the *Gundam* manga and anime were what really cemented my love for robots and science fiction. The attention to detail towards the robots, the environments, and characters was staggeringly beautiful to 6-year-old me. The politics and story were completely beyond me, of course, but it was enough to leave a lasting affinity to *Gundam* and giant robots.

What can we look forward to seeing in future issues of *Mech Cadet Yu*?

Pak: In the process of bonding with a giant robot, Stanford inadvertently makes an implacable enemy of a fellow student, an older girl named Park. So we'll see a big rivalry developing between those two—with some spectacular payoffs down the road. ■



Issue One Cover
Takeshi Miyazawa

MECH CADET YU #1
AVAILABLE AT YOUR LOCAL COMIC SHOP **AUGUST 2!**

MEGA PRINCESS PRINCESS POWERS ACTIVATE

On Princess Maxine Titan's 10th birthday, her fairy godmother grants her the powers of every princess, from speaking to animals to sensing a pea under a ton of mattresses. Max is more interested in being a detective than a princess, but when her baby brother goes missing, she'll have to combine her princess powers with her sleuthing prowess to get him back!

CHECK OUT ALL OF MAX'S PRINCESS TRANSFORMATIONS IN
MEGA PRINCESS, ON SALE **AUGUST 9TH!**



Collection Cover
Brianne Drouhard with colors by M. Victoria Robado



ADVENTURE TIME/REGULAR SHOW CROSSOVER TIME!

It's a crossover for the ages in this mash-up of two of our favorite Cartoon Network shows!

When a powerful new villain threatens to conquer *Adventure Time*'s Ooo, Princess Bubblegum sends Finn and Jake on a desperate quest to find The Power that can save the land—a power that Skips from *Regular Show* just happens to be hiding!



IN COMIC SHOPS **NOW!**



Issue One Connecting Covers
Phil Murphy



GETTIN' FIT

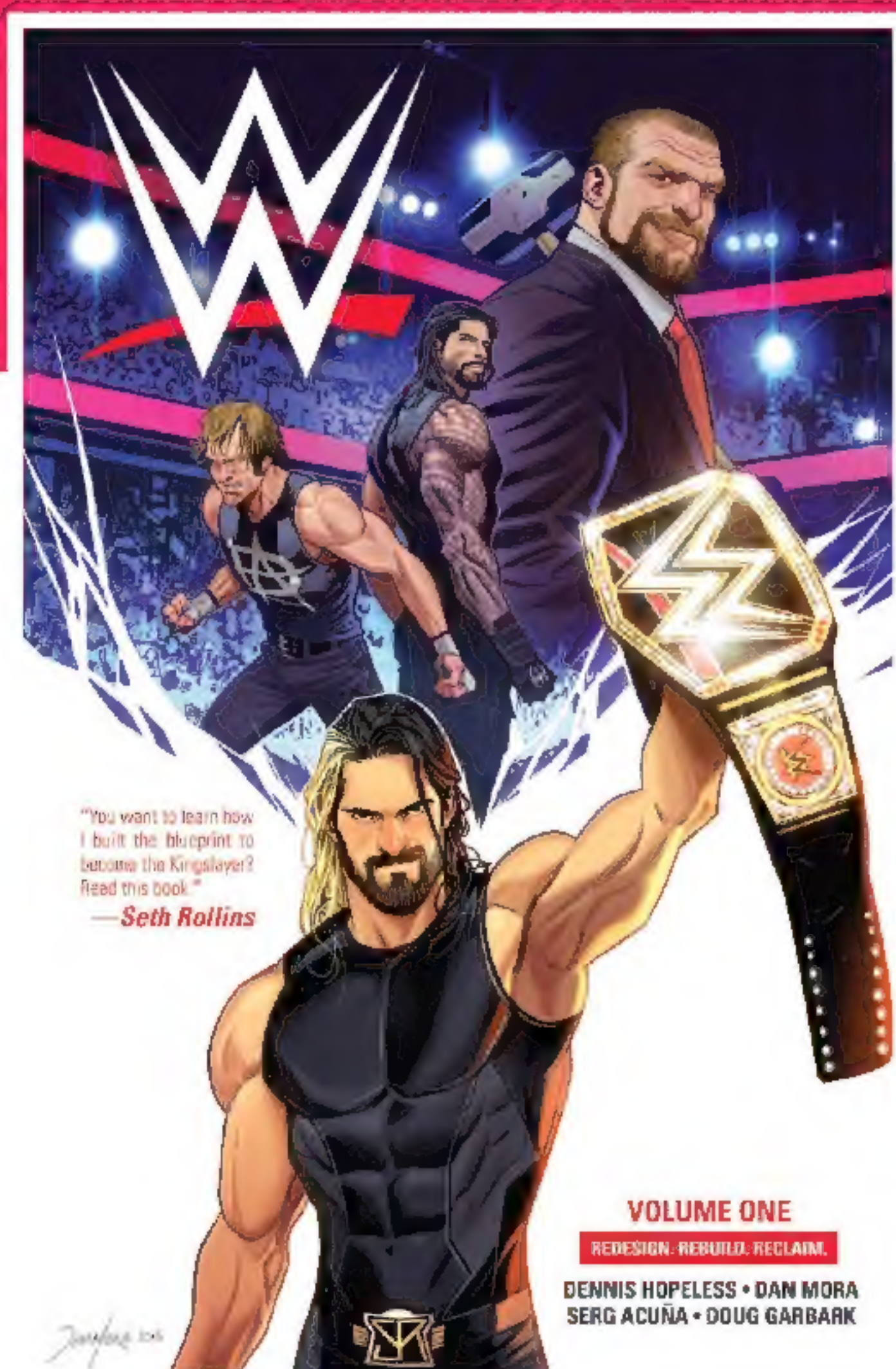
THIS MONTH WE'RE REALLY **BREAKIN' A SWEAT** WITH **TWO SPORTY VOLUMES!**

SLAM! VOL. 1 SC

In roller derby you take your hits, get back up, and learn how to be a better jammer, a better blocker, and a better friend—if the competition doesn't tear you apart!

WWE VOL. 1 SC

The secret behind the betrayal and destruction of **The Shield** is revealed here! Why did Seth Rollins join Triple H and turn on his brothers, Roman Reigns and Dean Ambrose?



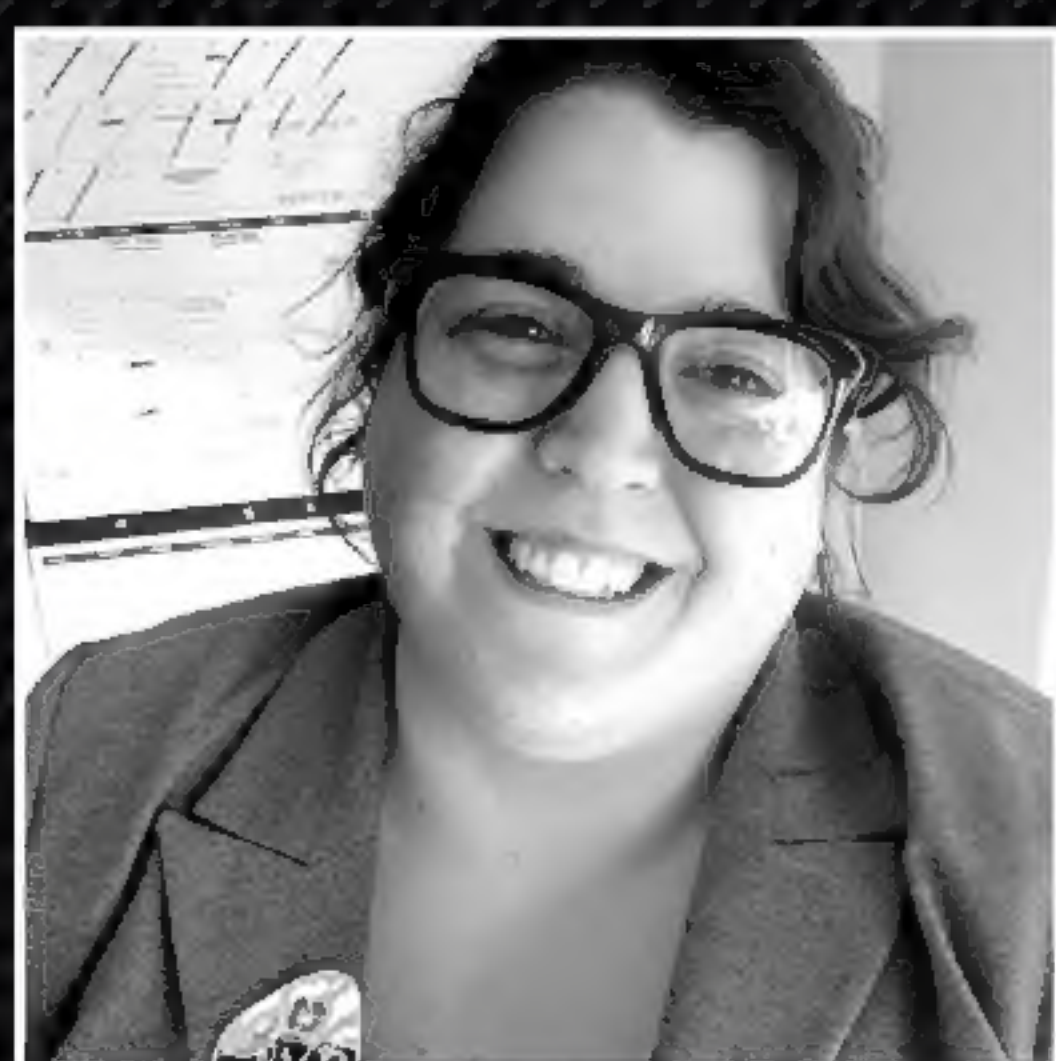
ICYMI: GRASS KINGS WAR IN THE GRASS KINGDOM

Sheriff Humbert ran out of patience and invaded the Grass Kingdom with the full power of Cargill's police force to search for Maria. But following the bloody battle between townships, Robert learns that an infamous serial killer from the past might be one of their own people, and begins tearing the Kingdom even further apart to find them.

THE FIRST STORY ARC CONCLUDES IN
GRASS KINGS #6
IN COMIC SHOPS **AUGUST 9TH!**

GET TO KNOW **BOOM! STUDIOS**

**WHITNEY
LEOPARD**
EDITOR



Movie I Can Quote By Heart: *Die Hard*

Favorite Item on Desk: Pinecone paperweight

Food I'd Wrestle a Bear For: Texas BBQ

If I Won the Lottery I'd Spend the Money On: A sailboat

Secret Talent: What about a not-so secret lack of talent? Like the fact that I can't whistle...

Most Famous Person I've Met: Sir Ian McKellan

Hometown: College Station, Texas